

# Ray E. Elmore

## Educational Background:

Maryland Institute, College of Art, B.F.A., in Painting, 1966  
University of Michigan, M.F.A., in Painting, 1968

## Teaching and Administrative Experience:

1966-1968 Teaching Fellow, University of Michigan  
1967 Instructor, Eastern Michigan University  
1968-69 Instructor, University of Michigan  
1969-73 Instructor and Gallery Director, University of New Hampshire  
1973-2006 Assistant, Associate Professor of Art, East Carolina University  
2006 Professor Emeritus, East Carolina University

## Selected Exhibitions:

THE SOFT PENCIL LINE, Fendrick Gallery, Washington, D.C., 1974  
NORTH CAROLINA ARTISTS EXHIBITION, Museum of Art, Raleigh, N.C., 1974  
MULTIPLES, G. Walker Invitational, Columbia, S.C., 1977; Harold Decker  
Gallery, Virginia Beach, VA, 1978  
UNC FACULTY EAST, Southeastern Center for Contemporary Art, Winston-  
Salem, N.C., 1978  
NINE GREENVILLE ARTISTS, Green Hill Gallery, Greensboro, N.C., 1978  
FOUR, HANEY, REEP, HARTLEY, ELMORE, Somerhill Gallery, Durham, N.C.,  
1980  
JURORS SHOW, AN EXHIBITION OF WORKS BY JURORS FOR THE  
ASSOCIATED ARTISTS, Winston-Salem, N.C., 1983  
12TH ANNUAL COMPETITION FOR THE NORTH CAROLINA EXHIBITION,  
Fayetteville, N.C., 1984  
WORKS ON PAPER, Weatherspoon Gallery, Greensboro, N.C., 1988  
11TH ANNUAL JURIED ART EXHIBITION, Cary, N.C., 2005  
THE MARYLAND INSTITUTE, COLLEGE OF ART, ALUMNI EXHIBITION,  
Baltimore, MD, 2005

## Collections:

Cornell University, Ithaca, N.Y.  
North Carolina Museum of Art, Raleigh, N.C.  
North Carolina National Bank (NationsBank), Raleigh, N.C.  
Greenville Museum of Art, Greenville, N.C.  
First Citizens Bank, Goldsboro, N.C.  
Fendrick Gallery, Washington, D.C.  
American Print Gallery, Gettysburg, PA  
Private Collections